



ADAM JOHN ROPER

PERFORMER

PERSONAL PROFILE

As an actor, singer, and mover, I live for the magic of bringing stories to life on stage. Every performance is an opportunity I treasure, and I love connecting with audiences through memorable characters and heartfelt storytelling.

CONTACT



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EDUCATION

NYU/Tisch School of the Arts
BFA in Theatre

- Stella Adler Studio
- Experimental Theatre Wing

SELECTED THEATRE

ROLE - SHOW - COMPANY

Rutherford Selig (U/S) - Joe Turner - Portland Playhouse
Sloane - Everybody's Eyes are on The First - Fertile Ground Festival
Thomas - JC: Gospel According to an Angel - Triangle Productions
Bradley - 5 Golden Rings - Broadway Rose Theatre Company
Hipolito (U/S) - Amelie - Portland Playhouse
Franklin Hart (U/S) - 9 to 5 - Lakewood Center of the Arts
Chiron - The Lightning Thief - Oregon Children's Theatre
Jasper - The Inheritance - Triangle Productions
Red Dragon - Dragons Love Tacos - Oregon Children's Theatre
Cocky - Smell of the Greasepaint - Lakewood Center of the Arts
Florizel - The Winter's Tale - Portland Shakespeare Project
Bram - Cinderella - Stumptown Stages
Chadwick - Elf: The Musical - Lakewood Center of the Arts
Sanjar - The Apple Tree - Lakewood Center of the Arts
Raskolnikov - Crime & Punishment - Fertile Ground Festival
Dr Pinch - Comedy of Errors - Experience Theatre Project

SPECIAL SKILLS / CONTINUING ED

Yoga Teacher Certification, Classical Piano,
Trained Singer, Driver's License

MASTER CLASSES:

- Frank Langella / Script Analysis
- Chris Harder / Meisner Technique
- Val Landrum / Scene Study
- Michael Mendelson / Scene Study