



ADAM JOHN ROPER

PERFORMER

PERSONAL PROFILE

As an actor, singer, and mover, I live for the magic of bringing stories to life on stage. Every performance is an opportunity I treasure, and I love connecting with audiences through memorable characters and heartfelt storytelling.

CONTACT



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EDUCATION

NYU/Tisch School of the Arts
BFA in Theatre

- Stella Adler Studio
- Experimental Theatre Wing

SELECTED THEATRE

ROLE - SHOW - COMPANY

Mr Sowerberry / Fagin (U/S) - Oliver! - Stumptown Stages

Rutherford Selig (U/S) - Joe Turner - Portland Playhouse

Sloane - Everybody's Eyes are on The First - Fertile Ground Festival

Thomas - JC: Gospel According to an Angel - Triangle Productions

Bradley - 5 Golden Rings - Broadway Rose Theatre Company

Hipolito (U/S) - Amelie - Portland Playhouse

Franklin Hart (U/S) - 9 to 5 - Lakewood Center of the Arts

Chiron - The Lightning Thief - Oregon Children's Theatre

Jasper - The Inheritance - Triangle Productions

Red Dragon - Dragons Love Tacos - Oregon Children's Theatre

Cocky - Smell of the Greasepaint - Lakewood Center of the Arts

Florizel - The Winter's Tale - Portland Shakespeare Project

Bram - Cinderella - Stumptown Stages

Chadwick - Elf: The Musical - Lakewood Center of the Arts

Sanjar - The Apple Tree - Lakewood Center of the Arts

Raskolnikov - Crime & Punishment - Fertile Ground Festival

Dr Pinch - Comedy of Errors - Experience Theatre Project

SPECIAL SKILLS / CONTINUING ED

Yoga Teacher Certification, Classical Piano,
Trained Singer, Driver's License

MASTER CLASSES:

- Frank Langella / Script Analysis
- Chris Harder / Meisner Technique
- Val Landrum / Scene Study
- Michael Mendelson / Scene Study